



Matthew Klapper

Artist / Designer
/ Creative Director

Personal Info

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Tools

Photoshop	<div><div></div><div></div><div></div><div></div><div></div></div>
Illustrator	<div><div></div><div></div><div></div><div></div><div></div></div>
Indesign	<div><div></div><div></div><div></div><div></div><div></div></div>
After Effects	<div><div></div><div></div><div></div><div></div><div></div></div>
Corel Video Studio	<div><div></div><div></div><div></div><div></div><div></div></div>
Animate/Flash	<div><div></div><div></div><div></div><div></div><div></div></div>
Muse	<div><div></div><div></div><div></div><div></div><div></div></div>
XD	<div><div></div><div></div><div></div><div></div><div></div></div>
Blender	<div><div></div><div></div><div></div><div></div><div></div></div>
Cinema 4D	<div><div></div><div></div><div></div><div></div><div></div></div>
Dimension	<div><div></div><div></div><div></div><div></div><div></div></div>
Acrobat	<div><div></div><div></div><div></div><div></div><div></div></div>
Spark/Powerpoint	<div><div></div><div></div><div></div><div></div><div></div></div>
Task Management	<div><div></div><div></div><div></div><div></div><div></div></div>
Excel/Sheets	<div><div></div><div></div><div></div><div></div><div></div></div>
Microsoft Office	<div><div></div><div></div><div></div><div></div><div></div></div>
3 Axis CNC Router	<div><div></div><div></div><div></div><div></div><div></div></div>
Windows	<div><div></div><div></div><div></div><div></div><div></div></div>
Mac	<div><div></div><div></div><div></div><div></div><div></div></div>

Languages

G-Code	<div><div></div><div></div><div></div><div></div><div></div></div>
HTML	<div><div></div><div></div><div></div><div></div><div></div></div>
CSS	<div><div></div><div></div><div></div><div></div><div></div></div>
Wixcode	<div><div></div><div></div><div></div><div></div><div></div></div>
Javascript	<div><div></div><div></div><div></div><div></div><div></div></div>
Git	<div><div></div><div></div><div></div><div></div><div></div></div>

Hard Skills

Graphic Design	<div><div></div><div></div><div></div><div></div><div></div></div>
Brand Design	<div><div></div><div></div><div></div><div></div><div></div></div>
Layout Design	<div><div></div><div></div><div></div><div></div><div></div></div>
Animation	<div><div></div><div></div><div></div><div></div><div></div></div>
Prototyping	<div><div></div><div></div><div></div><div></div><div></div></div>
Game Design	<div><div></div><div></div><div></div><div></div><div></div></div>
UI/UX	<div><div></div><div></div><div></div><div></div><div></div></div>
3D Modelling	<div><div></div><div></div><div></div><div></div><div></div></div>
3D Rigging	<div><div></div><div></div><div></div><div></div><div></div></div>
3D Printing	<div><div></div><div></div><div></div><div></div><div></div></div>
3D Animation	<div><div></div><div></div><div></div><div></div><div></div></div>
Printmaking	<div><div></div><div></div><div></div><div></div><div></div></div>
Papermaking	<div><div></div><div></div><div></div><div></div><div></div></div>
Silkscreen	<div><div></div><div></div><div></div><div></div><div></div></div>
Woodcut	<div><div></div><div></div><div></div><div></div><div></div></div>
Monoprint	<div><div></div><div></div><div></div><div></div><div></div></div>
Intaglio	<div><div></div><div></div><div></div><div></div><div></div></div>
Lithography	<div><div></div><div></div><div></div><div></div><div></div></div>
Letterpress	<div><div></div><div></div><div></div><div></div><div></div></div>
Acrylic Painting	<div><div></div><div></div><div></div><div></div><div></div></div>
Ink/Pen Drawing	<div><div></div><div></div><div></div><div></div><div></div></div>
Color Mixing	<div><div></div><div></div><div></div><div></div><div></div></div>
Concept Art	<div><div></div><div></div><div></div><div></div><div></div></div>
Storyboarding	<div><div></div><div></div><div></div><div></div><div></div></div>
Carpentry	<div><div></div><div></div><div></div><div></div><div></div></div>

Methodologies

Gamification	<div><div></div><div></div><div></div><div></div><div></div></div>
Agile	<div><div></div><div></div><div></div><div></div><div></div></div>
Kanban	<div><div></div><div></div><div></div><div></div><div></div></div>
SCRUM	<div><div></div><div></div><div></div><div></div><div></div></div>
Octalysis	<div><div></div><div></div><div></div><div></div><div></div></div>

Soft Skills

Team Play
Desire to Learn
Dedication
Flexibility
Creativity
Critical Thinking
Insight
Resourcefulness
Visual Communication
Verbal Communication
Digesting Feedback
Giving Clear Feedback
Writing Skills

Personal Setup

Creative Cloud
Cinema 4D
Windows PC
Wacom Tablet
3 23" LED Monitors
4 Axis CNC Router 6040 11.8 x 15.7 x 2.9"
FDM 3D Printer 8.7 x 8.7 x 9.8"
Hydraulic Lamentating Press 22 x 35"
Car Willing to Travel

Professional artist and graphic designer with 10+ years experience, skilled in relationship-building and team development through creative director positions in multiple start-ups and small businesses.

Expierence

2018-09 - 2019-12	Creative Director <i>Peerion</i> Tampa, FL <ul style="list-style-type: none">◆Served as creative director for busy agency with 30 employees.◆Held standups and confrences with executives and creative teams to consolidate a vision that worked for Peerion.◆Lead the creative teams in advancement of aesthetic material and storytelling techniques that would help define the brand.◆Identified short/long-term goals and strategies to execute them.◆Responsible for enlisting and managing third party design firms as well as internal design resources.◆Conceptualized a trans-media world, features, and an aesthetic that would gamify Peerion and develop a human-focused design.
2017-12 - 2019-01	Art Director <i>HyperionX</i> Tampa, FL <ul style="list-style-type: none">◆Developed an aesthetic for the company that represented the core values, and maintained that identity through all mediums.◆Quality control over all creative projects from concept to completion, working with executives and design teams.◆Worked with designers to create graphic content for socials.◆Developed styleguide, pitchdeck, and connected the dots between ideas to create a vision and a functional prototype.◆Designed the logo and website.
2016-12 - 2018-12	Lead Designer <i>Tiptop Trading Company</i> Elverson, PA <ul style="list-style-type: none">◆Designed logo/website/ads/socials◆Oversight of all photographs of inventory used for sales.◆Color corrected and edited photos.◆Designed systems for increased workflow, from warehouse organization to cataloging and listing items.
2014-09 - 2015-12	Studio Manager & Printmaker <i>LQKK Studios</i> Brooklyn, NY <ul style="list-style-type: none">◆Designed prints for artists/teams/businesses.◆Managed projects & supervised studio.◆Color Seperation.◆Silkscreened textile, shirts, pants, bags, hats, dresses, jackets, artist prints, and posters.◆Silkscreened with plasitol, water-based, discharge, multi-color.◆Used a manual press: 8X8.◆Mix colors / Screen preperation.
2012-12 - 2014-09	Artist & Currator <i>Lucid Focus</i> Oklahoma City, Oklahoma <ul style="list-style-type: none">◆Currated art from local talent.◆Managed shows and shops.◆Sold a number of paintings/prints at the shows and shops.
2013-01 - 2013-12	Printmaker <i>Massive Graphics</i> Oklahoma City, Oklahoma <ul style="list-style-type: none">◆Supervised archives.◆Managed darkroom and prepped for thousands of screens.◆Screenprinted shirts using an automatic 10X10 press.
2012-02 - 2012-12	Studio Assistant <i>Deborah Geurtze- Intaglio & Monoprint</i> Syracuse, NY <ul style="list-style-type: none">◆Assisted in prepping and pulling etchings.◆Organized and kept the studio effecient.◆Mixed ink for colored etchings and monoprints.◆Cut paper and mat.
2011-09 - 2011-12	Teacher Assistant <i>Murray Zimilies</i> Purchase, NY <ul style="list-style-type: none">◆Responsible for mixing chemicals and colored inks for all forms of printmaking: Litho, intaglio, woodcut, monoprint, offset, letter.◆Was in charge of monitoring students in woodcut and stone lithography◆Performed demos for woodcut and lithography.◆Kept the studio clean and orderly.
2010-05 - 2010-09	Gallery Administrator <i>Barry Whistler Gallery</i> Dallas, TX <ul style="list-style-type: none">◆Responsible for cataloguing acquisitions and Gallery inventory.◆Moved and handled large painting and medium sculptures.◆Communicated with clients and artists.
2007-03 - 2009-02	Graphic Designer <i>Cradle of Aviation Museum</i> Garden City, NY <ul style="list-style-type: none">◆Designed Tri-fold map of the entire museum.◆Designed and crafted Go Foot backdrop and new exhibits.◆Evaluated and refurbished digital museum layouts.◆Touched up and renovated old photos for display.
2016-09 - 2016-12	Art Mover & Handler Watermill, NY <ul style="list-style-type: none">◆Cataloged art for inventory and shows.◆Handled high valued paintings and medium sculptures.
2015-01 - 2016-12	Bar Manager <i>The Paperbox</i> Brooklyn, NY <ul style="list-style-type: none">◆Responsible for taking inventory and supervising events.◆Coordinated with staff, artists, and promotors.◆Started as a bartender.
2013-02 - 2013-09	Demolition <i>Paul Davis Emergency Services</i> Norman, OK <ul style="list-style-type: none">◆Water damage-mold and sheetrock demolition◆Fire damage - wall and ceiling repair and cleaning◆Carpet and furniture removal.
2010-06 - 2011-08	Painter & Landscaper Cooperstown, NY <ul style="list-style-type: none">◆Painted 3 story victoreian houses, exterior and interior.◆Designed and constructed outdoor living space.◆Lead removal.
2017	Art Walk, Central Ave, Grand Central Gallery, St.Petersburg, FL
2013	Art Walk, Main Street, Big Foot, Norman, OK
2011	Group Exhibition, Artpocolypse, Purchase, NY
2017	Private Commission, <i>Marxcadia</i>, large-scale painting/mono-print (4 x 3.5'), acrylic, ink, and toner on panel, Private residence, St.Petersburg, FL
2016	Private Commission, <i>Vested Proles</i>, medium-scale painting/drawing (37 x 37"), acrylic, ink, on cotton, for private residence, Hamptons, NY
2015	Private Commission, <i>Parino</i>, large-scale painting/monoprint (4 x 5'), acrylic, ink, and toner on BFK, for private residence, Greatneck, NY
2015	Private Commission, <i>Micro Mountain</i>, medium-scale painting/monoprint (15 x 15"), ink, and toner on cotton, for private residence, NY, NY
2007 - 2011	BFA in Printmaking, SUNY Purchase, NY <ul style="list-style-type: none">◆Minored in Graphic Design.◆Set up art shows and venues on school grounds.
2020	Honorary Allumni, University of Tampa, FL <ul style="list-style-type: none">◆Accepted into the Spartan Incubator program.◆Coached students in creative task management.
2020	Winner of Venture Expo, University of Tampa, FL <ul style="list-style-type: none">◆First place against businesses in the Spartan Incubator.◆Created a 2 minute mobile application prototype video.